

# KLCCC Member Survey

Sunday, January 29, 2017

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# 52

**Total Responses**

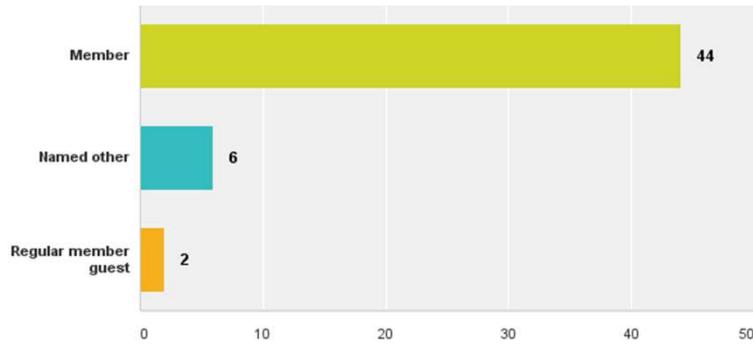
Date Created: Friday, November 25, 2016

Complete Responses: 50

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### Q1: Are you a member of the club, a named other or a regular member guest?

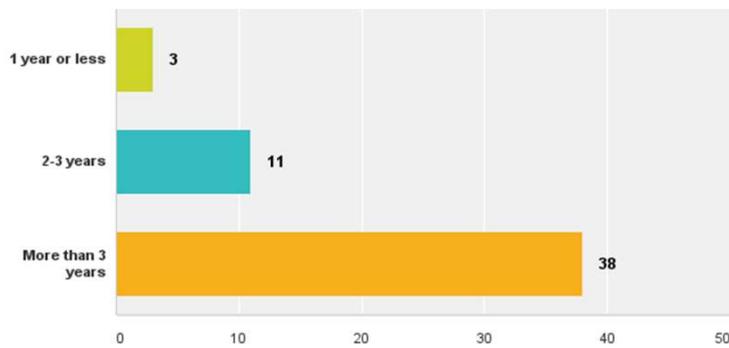
Answered: 52 Skipped: 0



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### Q2: How long have you been attending the club as a member or guest?

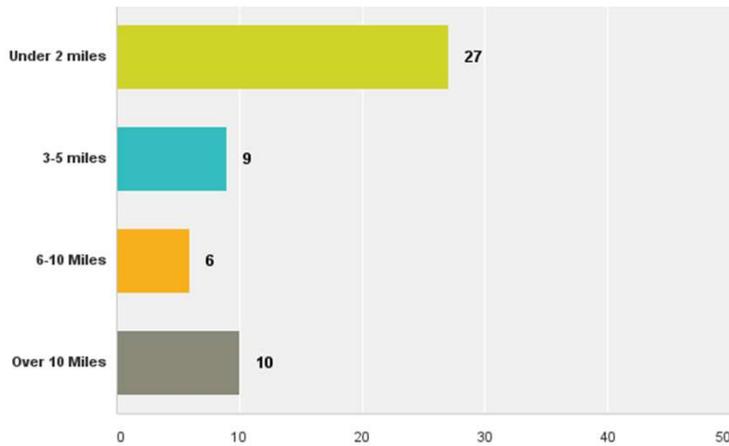
Answered: 52 Skipped: 0



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### Q3: Where do you live in relation to the King's Lynn Arts Centre

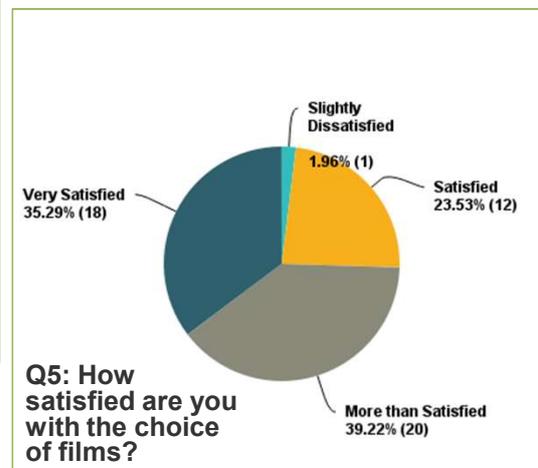
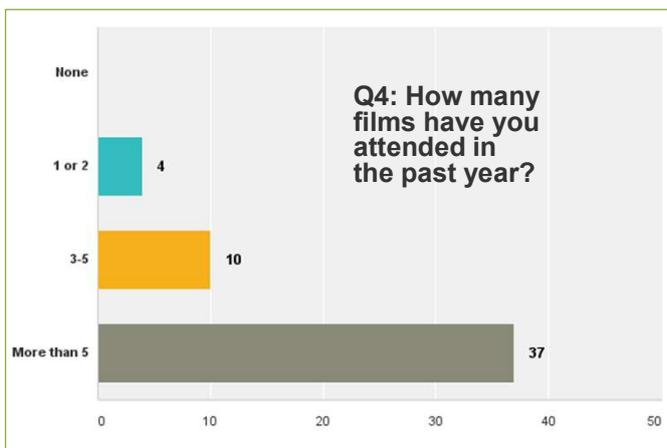
Answered: 52 Skipped: 0



- Our members come from a wide area around King's Lynn.
- However far away people live they are equally as likely to attend films and close up events.

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### Films



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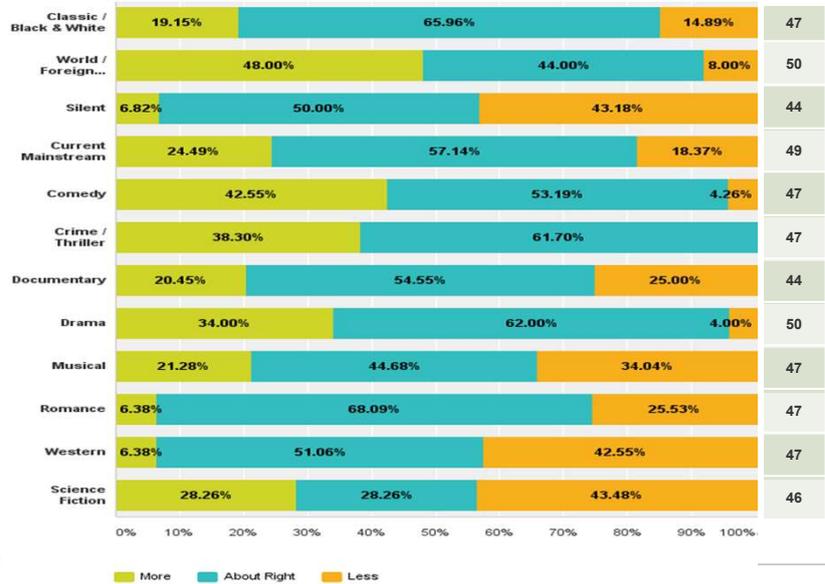
### Q6: What types of film would you like to see more or less of?

All Respondents :

- More :
  - World / Foreign,
  - Comedy,
  - Crime / Thriller
  - Drama
- Fewer :
  - Silent
  - Westerns
  - Sci-Fi

People who are least satisfied with our overall choice :

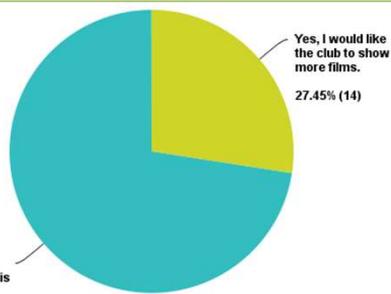
- Fewer :
  - Silent
  - Documentary
  - Romance
  - Western



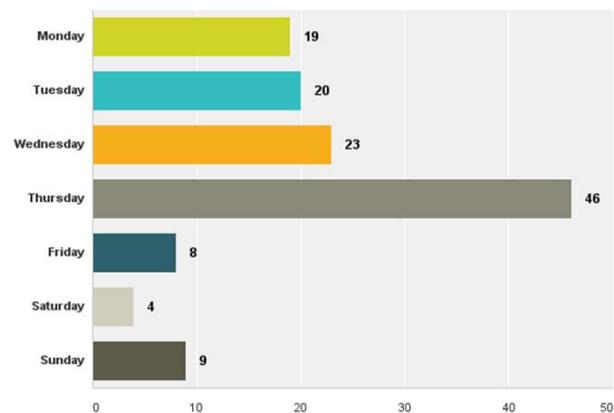
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### Films – Frequency & Day

Q7: Would you like to see more than one film per month?



Q9: Which evenings suit you best? You can select more than one.



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**Q8: We show our films at the King's Lynn Arts Centre. Do you have any comments on the venue?**

large venue always possible to find a seat without somebody directly in front of you	cosy, good view with tiered seating
convenient in the centre of KL; good rake of seats so can see well from all seats	Its a reasonable venue
Like to watch films as an audience, so auditorium is good, but ...	Intimate atmosphere
wonderful venue	Central location
Location and history	Historic atmosphere
Super to use such an historic building	Tiered seats. Size of venue.
Convenient location. Historic venue. Easy parking	Good location.
size	It's good
Local for us	Its a lovely old theatre
Like the size of the theatre. Just right for films.	character, a way of supporting its existence
Good venue	The history of the place, ambience
Good venue	it is such a lovely building
Historic setting	Small, historic, attractive
It's a great venue. Good to use an old theatre	Love the history & character of the building.
Location, layout (good sight lines), size	Location
Wonderful heritage	small friendly venue
Location, layout (good sight lines), size	Convenient and ok. Also helps to keep the place alive.
it's still there	Historic building
Compact friendly venue	Atmospheric building, good that we can have parties in Crofters.
We are indeed fortunate to have such a venue. Great atmosphere	For me it is very accessible but it is cold in winter.
location	Convenient. About the right size
The seating, screen and dimmed lighting makes it feel exactly like a cinema.	Very atmospheric.

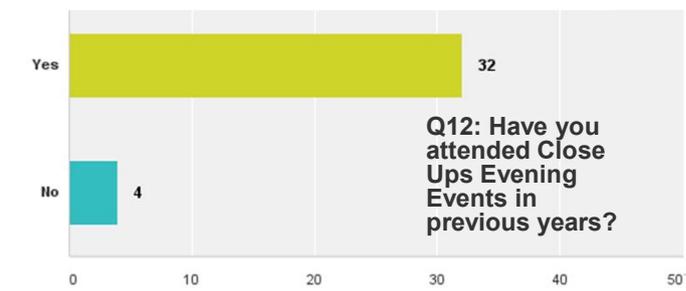
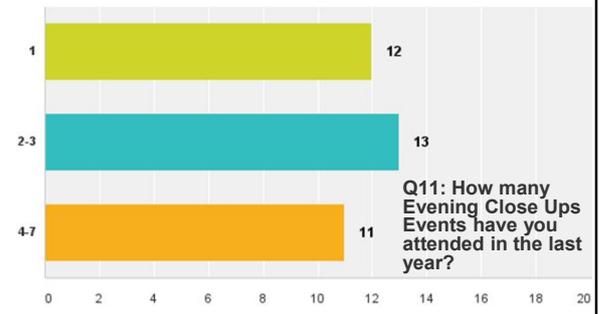
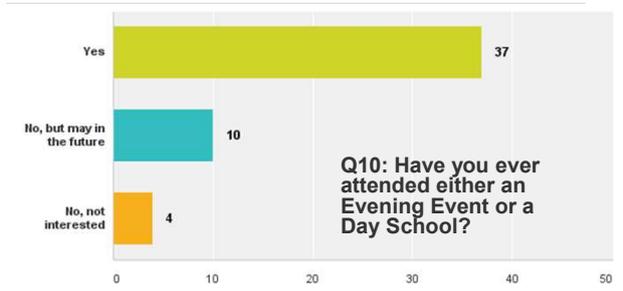
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**Q8: We show our films at the King's Lynn Arts Centre. Do you have any comments on the venue?**

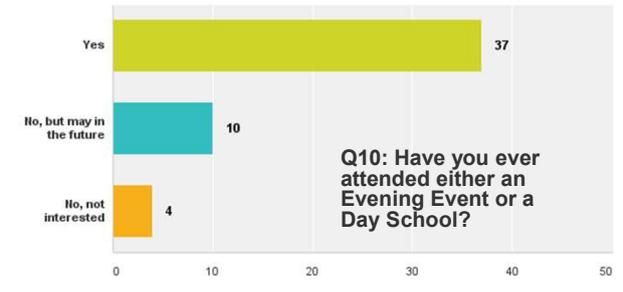
The old seats need replacing. The newer ones are fine, but the old ones are really unpleasant. Toilets need improving, but they are tolerable.	Hopefully before too long - the heating
heating	1. Heating 2. Sound quality 3. Better lighting could cheer it up
Some seats are uncomfortable and IT IS COLD at times	Seating is very uncomfortable. Sound quality. Heating !!!!!
Seats and heating	Toilets require renovation.
Temperature (can be cold in winter)	The comfort of seating
Bar	Heating in winter
seating	very cold the last few times I've been and friends no longer come 'cos of the poor seats
The seating & heating	Heating
Sometimes a bit chilly	Temperature control seems to have improved. Long may it last!
Crofters open on film nights. Full refurbishment of theatre including new seating but not ripping out raised floor.	temperature control
Too cold at times, some uncomfortable seats	Heating and some seating
Often too cold and film often too loud	Because of the history & character of the building there are times when conditions are draughty & at times, Arctic.
Too cold at times, some uncomfortable seats	Seats. Put the heating on when it's cold.
needs to be a little warmer sometimes	disabled access of course-stairs may stop me coming if my legs get worse!
Heating	Heating and seats
No need to improve anything.	Temperature. Seating.
access for disabled, seats, heating	Heating, seating towards the back needs replacing, it's like sitting against a cobbled wall sometimes!
It would be great if it could be a bit warmer in winter!	Heating in winter months please
heating & blackout	Heating!
More comfortable seats, better temperature control	Cold in winter. Uncomfortable seating.

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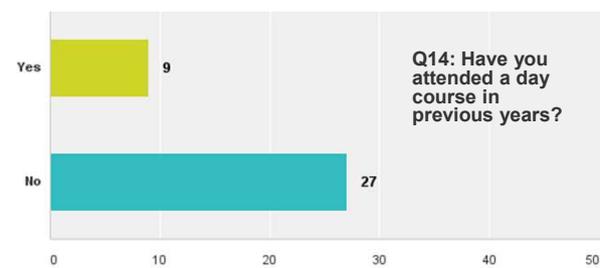
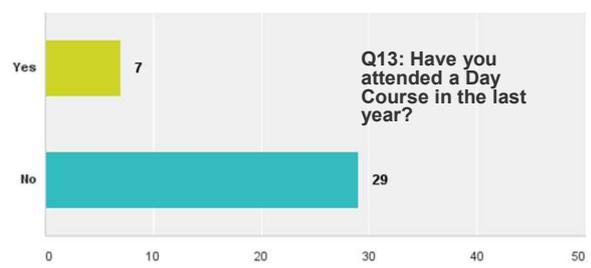
## Close Ups



## Day Schools



1 person who had not previously attended a day school attended one this year.



## Close Ups & Day Schools

If you do not attend these sessions, is there any specific reason or anything we could do to attract you?

I am rather shallow in my enjoyment of film and literature (perhaps because of my scientific education) and never read the "messages" or allegories in film. Thus I am wary of joining discussions of film to which I feel I may not be able to contribute

I'm a new member, so the only reason is that I haven't been able to attend one as yet.

Just lack of time due to other commitments; and really just enjoy watching cinema without wanting to delve too deeply.

No

work Saturdays

Do you have any further comments about Close Ups or Day Schools?

A useful addition to the club but not usually my scene.

Close Ups - very enjoyable

Close Ups offer a varied programme.

Enjoyed the one on Kurosawa and the Seven Samurai. National film histories are very interesting. Missed the French New Wave and Iranian one, any chance of repeating them?

fascinating and very good value for money

I don't want to commit a day to a day school, but would be pleased if some of the subjects were included for evening events, ie condensed /short versions.

Need to vary format

None other than the enthusiasm & knowledge of Ms Burge is inspiring.

Only reason for not attending more is clashes with other commitments

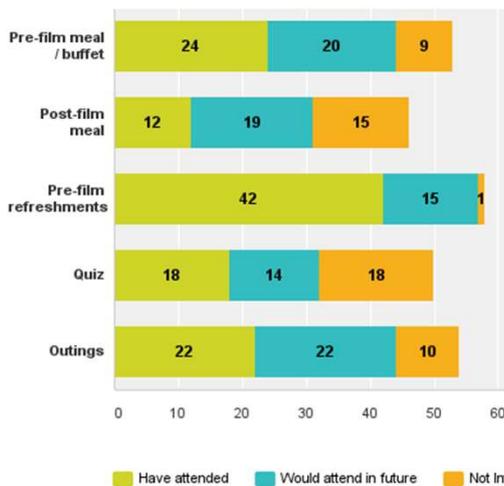
Sue Burge is an excellent presenter

Very good.

we enjoy the passing on of film knowledge. Day schools open new fields to watch. good discussions.

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## Q16: Which Social Events appeal to you? Please tick all columns that apply.



What other social events would you like to see?

Drinks and an occasional buffet in Crofters after film.

A visit to Cinema City in Norwich (following on from The Final Reel documentary).

Drive in movie !

I can't attend any of these outings unless they are held at the weekends because I work, therefore I cannot express any interest in either of these suggested outings.

limited by disability from venturing too far. Meals have always clashed with other commitments so far-sorry

more of the same please

No ideas

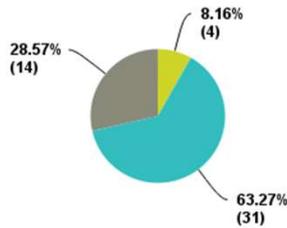
Pre film meals to start little later to allow working members to attend.

The return of the quiz in a bigger venue.

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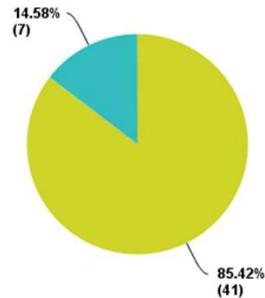
## Specific Social Events

### Outing to Kinema in the Woods



- I am interested in a trip to Kinema in the Woods only.
- I am interested in a trip to Kinema in the Woods and Tattershall Castle.
- I am interested in a trip to Kinema in the Woods and another attraction (please specify be...)
- I am not interested in a trip to Kinema in the Woods.

### Social event at the Luxe Cinema

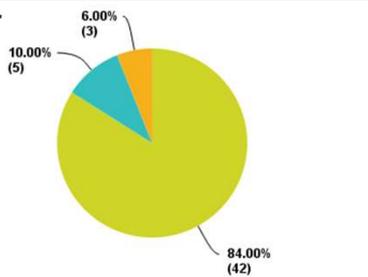


- Yes, I would be interested in this event
- No, I would not be interested in this event

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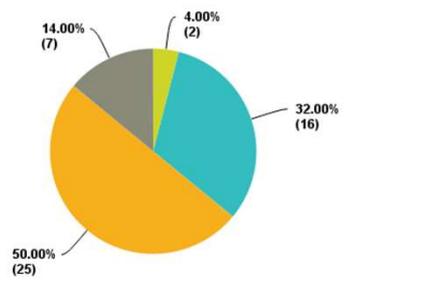
## Communications

### Newsletter



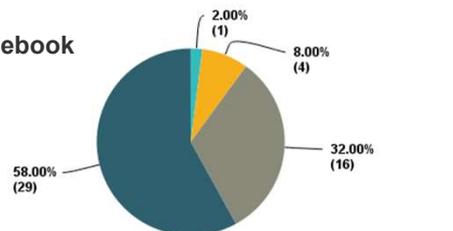
- Every month
- Most months
- Never
- Not aware it exists

### Website



- At least once a week
- At least once a month
- Less than once a month
- Never

### Facebook



- At least once a week
- At least once a month
- Less than once a month
- I'm a member of Facebook but have never used this page
- Not a member of Facebook

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## Communications

### What parts of the newsletter do you find most / least interesting?

all of it

All of it as it is very detailed.

All of it. Good to keep updated & see what is coming

As a named other it is not sent to me and all communication has to come through the member who signed up. It would be great if I could also be on the list

Background information about the coming films

Details of upcoming films, including intriguing snippets.

Don't do facebook

Hard to specify ~ all of interest.

I haven't read the newsletter, yet. Although o have received it.

Info concerning the films we are to see and outing info.

Most interesting are the previews of films. Rest is pretty good as well

Preview of films, forthcoming events.

Programme plus film notes

Regularly use it to check details of upcoming films and other events such as close-ups. Less interested in people's reminiscences

The film listings

What is coming up

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### What do you use the website for?

As I just read the email newsletter when it arrives

Checking details and dates of forthcoming films

checking film details etc and what's coming up

Checking for details of film club events/showings

Checking for films or social events

Checking on events

Checking upcoming film information

Film listings

Info about films and dates

Info and interest

Information about the films and social events

Just to keep abreast of things.

More information about the films to be screened

to check up on films

to check what's on

to find details of events

### Please add any comments about how we could better use Facebook and other social media.

Although a member I don't use Facebook.

I didn't even know you had a Facebook page.

I will have a look as I didn't know there was a facebook page

## Communications

### Do you have any other suggestions about how we could communicate to you?

Am happy as it is

E mail contact sufficient for me.

Email is best I think

Email is the best way.

Happy with current email system

I am happy with the quantity and quality of what I receive.

I think Ian's pre-film chats are great. The social events seem good, can either join in or not, up to the individual.

Liked the recent printed programme.

No all fine at the moment

No suggestions. I feel that you keep me well informed about all the events and screenings organised by the club. I enjoy the newsletter and the friendly emails from the club secretary

no the club is excellent with its communication far better than most organisations.

No, I think you do a great job

None; what you do currently is fine, thank you. PS. Current chairman is excellent at public-speaking before each film - good balance of announcements, comments on films and events to come; plus snippets of information on the film that night are very interesting.

Please keep it simple.

Seems OK as it is i.e by e-mail

The recent leaflet/programme with the list of films and events was very good. hopefully there will be more

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## Additional Comments

### Additional Comments

Doubt the need for name-taking at entry - and feels clumsy. Suggest leave out lists to tick and have someone in foyer as a welcome and for questions (and sufficient deterrent to any nonmembers)..

Excellent organisation. Very friendly group. Pleased I belong.

I have been a member since the very first film and I look forward to coming. The choice of films has improved a lot. We did have a time when there were some shockers!

I have really appreciated my membership of the Community Cinema Club and am very grateful to all the committee members

Thank you again. Tony Hunt.

Thank you for all your hard work.

The Club does a great job of keeping cinema alive in the town and bringing a different dimension to the Arts in the area. Thank

The committee does a great job and I enjoy the club. Thank you.

The DVD library is great!

Very pleased with the way the cinema club is run, and with the variety it offers. Thanks to everyone who has input. It is a great amenity and has proved to be a way of meeting new people as well as increasing my knowledge and critical understanding of