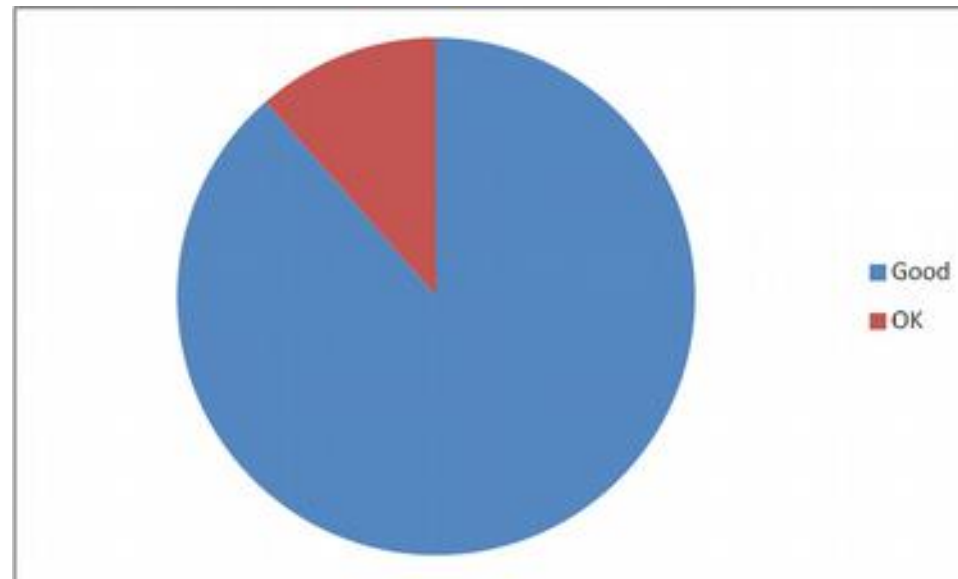


## Review – Joyeux Noel



Good – 31	OK – 4
<ul style="list-style-type: none"><li>• Definitely a good and appropriate choice. Poignant and well-acted with one or two nice little touches of humour to hold back the frustrations we had to be feeling of the futility of war, especially this one. And, at last, some sub-titles that we could read - just. Thank you for this and for the mulled wine and sweet nibbles beforehand which were greatly appreciated.</li><li>• At times a bit sentimental and clean but I was impressed that it didn't glorify the war and that it had a critical edge to it - I found the idea of a multilingual co-operation to produce this film very engaging and appropriate.</li></ul>	<ul style="list-style-type: none"><li>• The truce that briefly halted the horrors of WW1 (not fully realised by then), was integral to the prevailing rules of conflict from a time when war was still imagined to be glorious and dangerous sport. Whilst the well known story was</li></ul>

- A bit implausible, but the end gave it a bit more edge. Overall, a good entertaining film.
- Thoroughly good. The emphasis on what binds us all, across lines, trenches, frontiers and the like, rather than the differences and divisions, was wonderful and heart warming. If only it had been learned from and resulted in long term benefit.
- A truly excellent & moving film which never tipped over into the mawkish despite the many pitfalls offered by its subject matter; plus the slice of humour offered by the cat's name was inspired & helped to re-enforce the proximity of the trenches. The quiet placing of his cross as the priest departed was a subtle yet significant shot of just the right duration. We sat entranced by the music until the last credit rolled. A good reminder of what Christmas is truly about, Thank you.
- An interesting and moving exercise in being able to see all sides of the conflict. Also showing so many different characters and their attitudes to the war.
- The refreshments were very tasty, and welcome on a cold night, thank you. The film was well executed and watchable. So a 'good' from both of us. A timely showing in light of the centenary of WW1 and the time of year. Merry Christmas and a Happy New Year to you all. Keep up the good work in 2015!
- Really good film and well selected for this year being 100yrs on from the madness of Flanders. Thanks. ps the drinks and food helped warm a cold night.
- Mostly Good, thanks for festive refreshments.
- Excellent! A moving and matter of fact portrayal of people using their common sense in the face of the inane dictat from above. Shame we never seem to learn.
- Excellent picture, thoroughly enjoyed it. Great collaboration from the countries in the making of the film which only emphasised the Christmas Eve 'truce'.
- A little 'twee' in places and the woman in the evening dress was so unnecessary, however it was well acted and it definitely made you think about the men killed for political means.
- Nice to screen at Christmas.
- I and my companion enjoyed the film. It might have been sad if you have personal connections to people fallen at the time. From cinema point of view I felt watching a production based on international cooperation feels very positive and I think different angles to this war were taken up. The humour sensitively added to the watchability and

competently told and the uniforms accurate, the film failed because the atmosphere was more that of a half time interval in a football match.

- Interesting but a little tacky. Any chance of putting the lights back on a little earlier after the film finishes? The credits were interminable!
- The 'futility of war' message came over loud and clear; once or twice it nearly tipped into trite sentimentality but it more often made me sad and angry. Many thanks for the seasonal refreshments.

the music was a real treat at times.

- It was very well filmed, moving and thought provoking. I liked the fact that it was filmed in the three languages.
- Very good!
- We thought it was good and enjoyed the evening, thank you.
- Narrowly avoided excessive sentimentality, several excellent performances in the smaller and larger roles.
- This was a thoroughly enjoyable film, which contained some very funny moments, not something that can often be said about a WW1 film. Whilst it stretched credulity, it certainly stressed the essential humanity that can and should exist. An excellent choice in this centennial year.
- The film last night was more than good, in my view it was exceptional. It is one of the most moving films I've ever seen and having seen it on TV some time ago the large screen gave much greater impact. The music being especially emotive throughout, from the private audience with the Crown Prince to the Germans humming of a Scottish refrain on the train for the Russian front. It certainly showed the futility of war. Great casting. Thank you for the mince pies and wine ~ nice touch.
- I didn't think I was going to like it at the beginning, but by the end I was thoroughly engrossed. I liked the touches of humour, especially the cat! Interesting that they found an actor who looked so like Queen Victoria to play the Crown Prince. And I'm pleased they didn't show the continuation of the battle, we all know it happened and it would have detracted from the film.
- I really enjoyed the film last night and the mince pies and mulled wine. An interesting and moving story. Thank you.